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Симфониетта

2013 год

I

Andante ♩ = 70

Piccolo

2 Flauti
a2
mp

2 Oboi
a2
mp

2 Clarinetti (B)
a2
mp

2 Fagotti
a2
mp

Corni
Isolo
mf

2 Trombe (B)
a2
mp

3 Tromboni e Tuba
a2
mp

Timpani
p

Campanelli

Violini I
Andante ♩ = 70
mp

Violini II
mp

Viola
mp

Violoncelli
mp

Contrabassi
mp

12

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

1

V-ni. I

V-ni. II

V-le

V-c.

C-b.

mf

a2

mp

cresc.

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

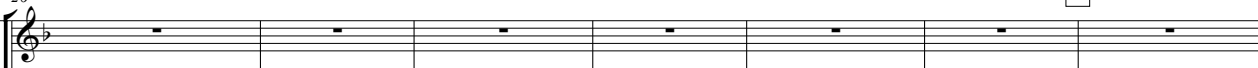
mf

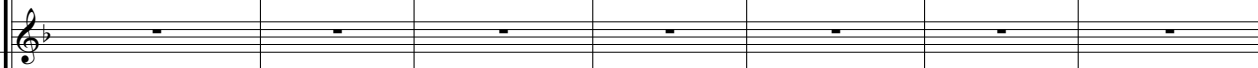
mp

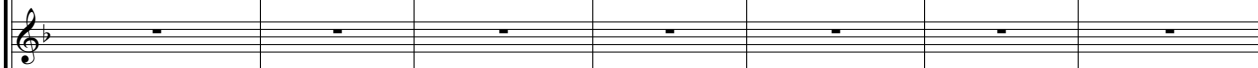
cresc.

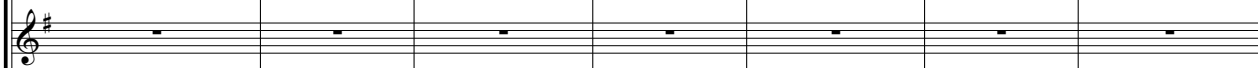
Measure 19: Flute, Oboe, and Clarinet enter with a melody marked *mf*. Bassoon enters with a melody marked *mp* and *mf*.
Measure 20: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 21: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 22: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 23: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 24: Cymbals enter with a melody marked *mf*. Violin I, Violin II, Viola, and Violoncello enter with a melody marked *mf* and *cresc.*

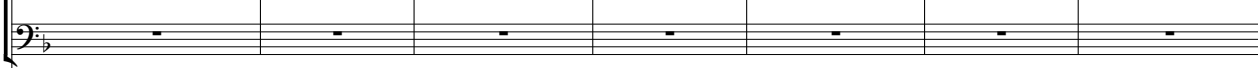
26 2

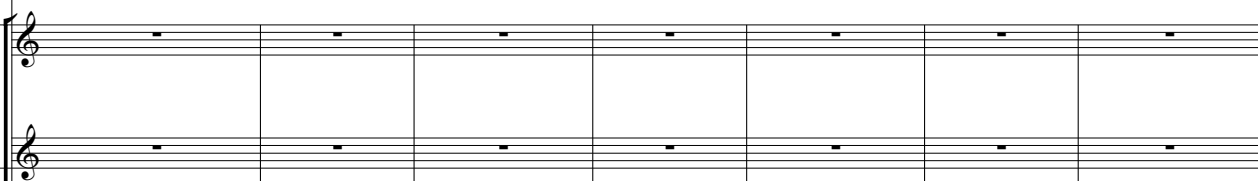
Picc. 

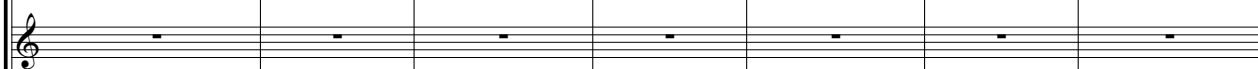
Fl. 

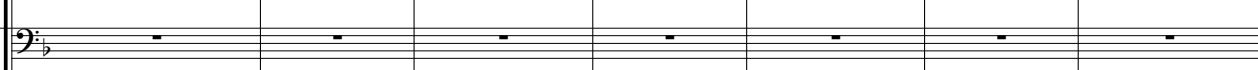
Ob. 

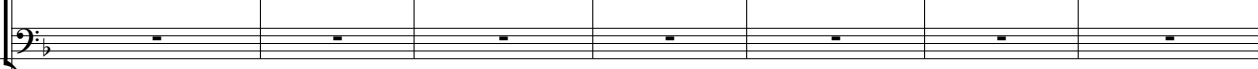
Cl. 

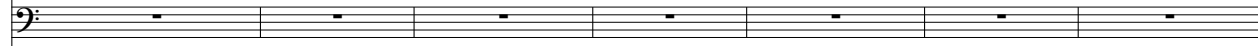
Fag. 

Cor. 

Tr-be 

Tr-ni 

Tr-ne e Tuba 

Timp. 

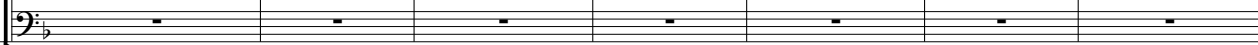
C-lli. 
mf

V-ni. I 
f dim. *mf*

V-ni. II 
f dim. *mf*

V-le 
f dim. *mf*

V-c. 
f dim. *mf*

C-b. 

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

Isolo

mf

mf

mf

cresc.

cresc.

7

V

42 3

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni 

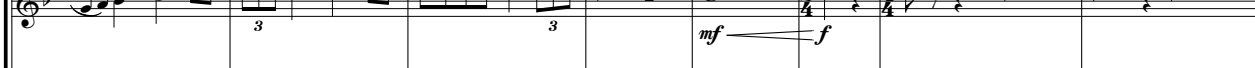
Tr-ne e Tuba 

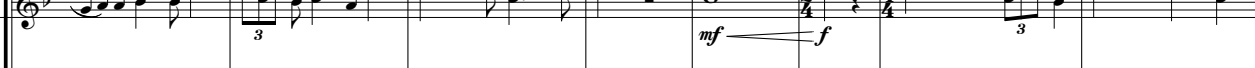
Timp. 

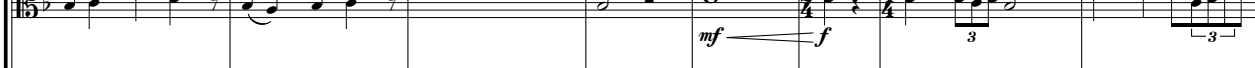
C-lli. 

V-ni. I 

V-ni. II 

V-le 

V-c. 

C-b. 

57 4

Picc. *f* 3

Fl. *f* a2 3

Ob. *f* a2 3 *mp* 3 *f* 3

Cl. *f* a2 3 3

Fag. *f* a2

Cor.

Tr-be *f* a2

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

4

V-ni. I *f* *cresc.* 3

V-ni. II *f* 3 *mp* 3 *cresc.* 3

V-le *f* 3 *mp* 3 *cresc.* 3

V-c. *f* 3 *cresc.* 3

C-b. *f* *cresc.*

II

Con moto ♩ = 56

Piccolo

2 Flauti

2 Oboi

2 Clarineti (B)

2 Fagotti

Corni

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Campanelli

Con moto ♩ = 56

Violini I

Violini II

Viole

Violoncelli

Contrabassi

21

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob.

Cl. *cresc.*

Fag.

Con. *a2* *mf* *cresc.*

Tr-be *Isolo* *mf* *cresc.*

Tr-ni *Isolo* *mf* *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le

V-c.

C-b. *f* *cresc.*

25

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page contains measures 25 through 27 of a symphony. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The Oboe part includes a dynamic marking of *f* and an *a2* (second octave) instruction. The brass section (Contra, Trumpet, Trombone, Trumpet in C, Tuba/Euphonium) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani, Cymbals) is mostly silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment, with the Double Bass part featuring a long, sustained note in measure 26.

36

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

p

V-ni I

f *mp* pizz. *mp* arco

V-ni II

f *mp* pizz. *mp* arco

V-le

mp pizz. arco

V-c.

mp pizz. arco

C-b.

mp pizz. arco

45

3

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Tuba

Timp.

C-lli

3

V-ni I

V-ni II

V-le

V-c.

C-b.

p

Isolo

p

p

4

57

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Con. *mf* a2

Tr-be *mf* Isolo

Tr-ni *mf* Isolo

Tr-ne e Tuba.

Timp.

C-lli

4

V-ni I *mp* *mf*

V-ni II *mf*

V-le

V-c.

C-b. *mf*

64

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

mf

68

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Con. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c.

C-b. *cresc.*

Detailed description of the musical score: The score is for a full orchestra. Measures 68 and 69 feature woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) playing triplets. The Piccolo and Flute parts have a 'cresc.' marking at the end of measure 69. Measures 70 and 71 show a general crescendo for all instruments, with the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Double Bass parts marked with 'cresc.' at the beginning of measure 70. The Timpani and Cymbals parts are silent throughout the measures shown.

71

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Con. *f*

Tr-be *f*

Tr-ni *f*

Tr-ne e Tuba. *f*

Timp. *mf*

C-lli

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Con. *f cresc.* a2

Tr-be *cresc.* a2

Tr-ni *cresc.* a2

Tr-ne e Tuba. *cresc.*

Timp. *mf*

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c. *cresc.*

C-b. *cresc.*

78

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *f* *ff* *f*

Con. *ff* *f*

Tr-be *ff* *f*

Tr-ni *ff* *f*

Tr-ne e Tuba. *ff* *f*

Timp. *ff* *f* *p*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *f* *cresc.* *ff* *f*

V-c. *ff* *f*

C-b. *ff* *f*

III

Maestoso ♩ = 90

mf

a2

2Flauti

mf

a2

2Oboe

mf

2Clarineti (B)

2Fagotti

Corni

mf

a2

2Trombe (B)

mf

Isolo

3Tromboni e Tuba

mf

Tuba

mf

Timpani

Campanelli

Maestoso ♩ = 90

mf

Violini I

mf

Violini II

mf

V

mf

Viole

mf

Violoncelli

mf

Contrabassi

mf

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

14 **1**

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni ^{a2}

Tr-ne e Tuba ^{Tuba}

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

mp *mf* *cresc.*

The first system of the musical score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba/Euphonium (Tr-ne e Tuba), Timpani (Timp.), Cymbals (C-lli), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte). Performance markings include "Isolo" above the trumpet staff and "a2" (second octave) above the oboe, clarinet, trombone, and tuba staves.

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

sf

ff

ff

[illegible]

49

Picc. *ff*

Fl. *ff* *fff*

Ob. *ff* *dim.*

Cl. *fff* *dim.*

Fag. *ff* *dim.*

Cor. *ff*

Tr-be *ff* *dim.* *Isolo*

Tr-ni *ff* *fff* *dim.*

Tr-ne e Tuba *ff* *fff* *dim.* *Tuba*

Timp.

C-lli

V-ni I *fff* *dim.*

V-ni II *fff* *dim.*

V-le *fff* *dim.*

V-c. *fff* *dim.*

C-b. *fff* *dim.*

57 **4**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

4

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mp

mp

mp

mp

pizz.

arco

V

pizz.

arco

V

pizz.

arco

V

pizz.

arco

pizz.

arco

67

5

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *a2 f*

Cor. *p f*

Tr-be *a2 f*

Tr-ni *Isolo p f*

Tr-ne e Tuba *f*

5

Timp.

C-lli

5

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba *cresc.*

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

This musical score page contains measures 75, 76, and 77. The instruments are arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all have melodic lines with crescendo markings. The brass section (Cori, Trumpets, Trombones, Tuba) provides harmonic support, with some instruments also marked with crescendo. The percussion section (Timpani, Cymbals) is present but has no notation in these measures.

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tr-ne e Tuba *ff*

Timp. *ff*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

I

Andante ♩ = 70

Piccolo

2 Flauti
a2
mp

2 Oboi
a2
mp

2 Clarinetti (B)
a2
mp

2 Fagotti
a2
mp

Corni
Isolo
mf

2 Trombe (B)
a2
mp

3 Tromboni e Tuba
a2
mp

Timpani
p

Campanelli

Violini I
Andante ♩ = 70
mp

Violini II
mp

Viola
mp

Violoncelli
mp

Contrabassi
mp

12

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

1

V-ni. I

V-ni. II

V-le

V-c.

C-b.

mf

a2

mp

cresc.

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

mf

mp

cresc.

Measure 19: Flute, Oboe, and Clarinet enter with a melody marked *mf*. Bassoon enters with a melody marked *mp* and *mf*.
Measure 20: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 21: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 22: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 23: Flute, Oboe, and Clarinet continue their melody. Bassoon continues its melody.
Measure 24: Cymbals enter with a melody marked *mf*. Violin I, Violin II, Viola, and Violoncello enter with a melody marked *mf* and *cresc.*

26 2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

Isolo

mf

Il solo

mf

mf

cresc.

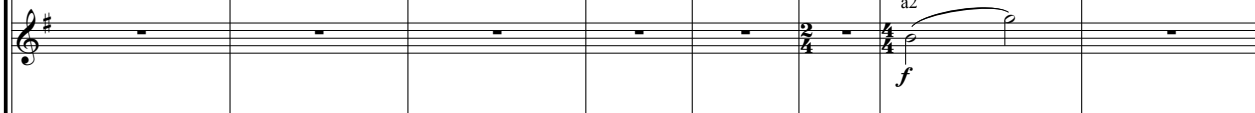
cresc.

42 3

Picc. 

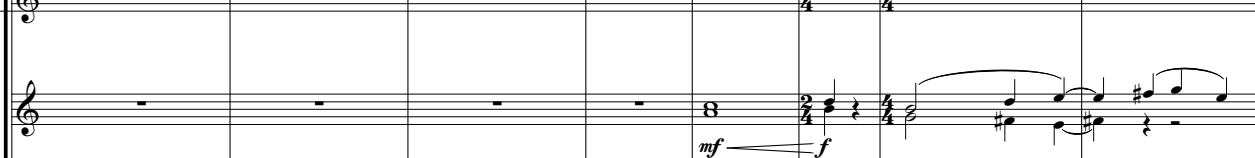
Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni 

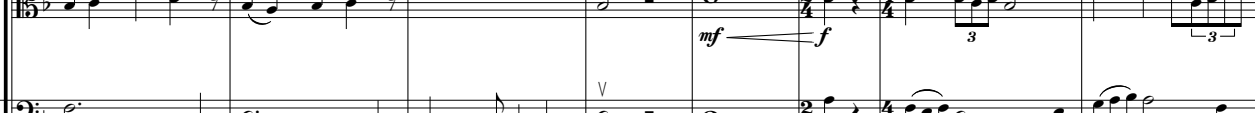
Tr-ne e Tuba 

Timp. 

C-lli. 

V-ni. I 

V-ni. II 

V-le 

V-c. 

C-b. 

57 4

Picc. *f* *3*

Fl. *a2* *f* *3*

Ob. *a2* *f* *3* *mp* *3* *f* *3*

Cl. *a2* *f* *3* *3* *3*

Fag. *a2* *f*

Cor.

Tr-be *a2* *f*

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

4

V-ni. I *f* *cresc.* *3*

V-ni. II *f* *3* *mp* *3* *cresc.* *3*

V-le *f* *3* *mp* *3* *cresc.* *3*

V-c. *f* *3* *3* *cresc.* *3*

C-b. *f* *cresc.*

II

Con moto ♩ = 56

Piccolo

2 Flauti

2 Oboi

2 Clarineti (B)

2 Fagotti

Corni

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Campanelli

Con moto ♩ = 56

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

21

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob.

Cl. *cresc.*

Fag.

Con. *a2* *mf* *cresc.*

Tr-be *Isolo* *mf* *cresc.*

Tr-ni *Isolo* *mf* *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le

V-c.

C-b. *f* *cresc.*

25

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page contains measures 25 through 27 of a symphony. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The Oboe part includes a dynamic marking of *f* and an *a2* (second octave) instruction. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with eighth-note patterns. The woodwinds and strings play sustained notes with long slurs. The percussion section (Timpani, Cymbals) is mostly silent, with the Contrabasso playing a low, sustained note.

2

32

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

2

V-ni I

V-ni II

V-le

V-c.

C-b.

Isolo

mf

mf

ff

ff

Tuba

36

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

p

V-ni I

f *mp* pizz. *mp* arco

V-ni II

f *mp* pizz. *mp* arco

V-le

mp pizz. arco

V-c.

mp pizz. arco

C-b.

mp pizz. arco

45

3

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Tuba

Timp.

C-lli

3

V-ni I

V-ni II

V-le

V-c.

C-b.

p

Isolo

p

p

4

57

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Con. *mf* a2

Tr-be *mf* Isolo

Tr-ni *mf* Isolo

Tr-ne e Tuba.

Timp.

C-lli

4

V-ni I *mp* *mf*

V-ni II *mf*

V-le

V-c.

C-b. *mf*

64

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

a2

68

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Con. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c.

C-b. *cresc.*

71

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is written for measures 71 through 74. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Picc.**: Rapid sixteenth-note runs with triplets, starting at measure 71 and continuing through measure 74. Dynamic *f* is marked at measure 72.
- Fl.**: Similar rapid sixteenth-note runs with triplets. Dynamic *f* is marked at measure 72.
- Ob.**: Sustained notes in measures 71 and 72, followed by rapid sixteenth-note runs in measures 73 and 74. Dynamic *f* is marked at measure 72.
- Cl.**: Rapid sixteenth-note runs in measures 71 and 72, followed by sustained notes in measures 73 and 74.
- Fag.**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74.
- Con.**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74.
- Tr-be**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.
- Tr-ni**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.
- Tr-ne e Tuba.**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.
- Timp.**: A single note in measure 71, followed by sustained notes in measures 72, 73, and 74. Dynamic *mf* is marked at measure 71.
- C-lli**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74.
- V-ni I**: Rapid sixteenth-note runs with triplets. Dynamic *f* is marked at measure 72.
- V-ni II**: Rapid sixteenth-note runs with triplets. Dynamic *f* is marked at measure 72.
- V-le**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.
- V-c.**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.
- C-b.**: Sustained notes in measures 71 and 72, followed by a half-note in measure 73 and a quarter-note in measure 74. Dynamic *f* is marked at measure 72.

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Con. *f cresc.* a2

Tr-be *cresc.* a2

Tr-ni *cresc.* a2

Tr-ne e Tuba. *cresc.*

Timp. *mf*

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c. *cresc.*

C-b. *cresc.*

78

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *f* *ff* *f*

Con. *ff* *f*

Tr-be *ff* *f*

Tr-ni *ff* *f*

Tr-ne e Tuba. *ff* *f*

Timp. *ff* *f* *p*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *f* *cresc.* *ff* *f*

V-c. *ff* *f*

C-b. *ff* *f*

III

Maestoso ♩ = 90

mf

a2

2Flauti

mf

a2

2Oboe

mf

2Clarineti (B)

2Fagotti

Corni

mf

a2

2Trombe (B)

mf

Isolo

3Tromboni e Tuba

mf

Tuba

mf

Timpani

Campanelli

Maestoso ♩ = 90

mf

Violini I

mf

Violini II

mf

V

mf

Viole

mf

Violoncelli

mf

Contrabassi

mf

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

14 **1**

Picc.

Fl.

Ob. ^{a2} *mp*

Cl. ^{a2} *mp*

Fag. *mp* $\leftarrow$ *mf* *cresc.*

Cor.

Tr-be *mp*

Tr-ni ^{a2} *mp*

Tr-ne e Tuba ^{Tuba} *mp*

Timp.

C-lli **1**

V-ni I *mp*

V-ni II *mp*

V-le ^V *mp*

V-c. *mp*

C-b. *mp*

36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

sf

ff

ff

[illegible]

49

Picc. *ff*

Fl. *ff* *fff*

Ob. *ff dim.*

Cl. *fff* *dim.*

Fag. *ff dim.*

Cor. *ff*

Tr-be *ff* *Isolo dim.*

Tr-ni *ff* *fff* *dim.*

Tr-ne e Tuba *ff* *fff* *dim.*

Timp.

C-lli

V-ni I *fff* *dim.*

V-ni II *fff* *dim.*

V-le *fff* *dim.*

V-c. *fff* *dim.*

C-b. *fff* *dim.*

57 **4**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

4

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mp

mp

mp

mp

mp

pizz.

arco

V

pizz.

arco

V

pizz.

arco

V

pizz.

arco

pizz.

arco

67

5

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *a2 f*

Cor. *p f*

Tr-be *a2 f*

Tr-ni *Isolo p f*

Tr-ne e Tuba *f*

5

Timp.

C-lli

5

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba *cresc.*

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

This musical score page contains measures 75, 76, and 77. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Tuba) all have melodic lines with crescendo markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with the Violins and Viola also marked with crescendos. The Timpani and Cymbals are present but have no notation in these measures. The key signature has one sharp (F#), and the time signature is common time (C).

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tr-ne e Tuba *ff*

Timp. *ff*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*