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# *Симфонietta*

*2013 год*

I

Andante ♩ = 70

Piccolo

2 Flauti  
a2  
mp

2 Oboi  
a2  
mp

2 Clarinetti (B)  
a2  
mp

2 Fagotti  
a2  
mp

Corni  
Isolo  
mf

2 Trombe (B)  
a2  
mp

3 Tromboni e Tuba  
a2  
mp

Timpani  
p

Campanelli

Andante ♩ = 70

Violini I  
mp

Violini II  
mp

Viola  
mp

Violoncelli  
mp

Contrabassi  
mp

1

12

Picc.

Cor.

Timp.

C-lli.

V-ni. I

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

*mp* *mf*

*a2*

*a2*

*a2*

*a2 g*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

Isolo

*mf*

Il solo

*mf*

*mf*

*cresc.*

*cresc.*

37

Picc.

Fl.

Ob.

Cl. *a2* *mp*

Fag. *a2* *mp*

Cor. *a2* *p* *3* *Isolo* *mp*

Tr-be *mp*

Tr-ni

Tr-ne e Tuba

Timp.

C-lli. *mp*

V-ni. I *f* *3* *3* *3* *3* *mp*

V-ni. II *f* *3* *3* *3* *3* *mp*

V-le *mp*

V-c. *mp*

C-b. *mf* *mp*

42 3

Picc.

Fl.

Ob.

Cl. *a2* *f*

Fag.

Cor. *a2* *mf* — *f*

Tr-be *mf* — *f*

Tr-ni

Tr-ne e Tuba

Timp.

C-lli. *mf*

V-ni. I *mf* — *f*

V-ni. II *mf* — *f*

V-le *mf* — *f*

V-c. *mf* — *f*

C-b. *mf* — *f*



57 4

**Woodwinds:**  
Picc. (57)  
Fl. (a2)  
Ob. (a2)  
Cl. (a2)  
Fag. (a2)

**Brass:**  
Cor.  
Tr-be (a2)  
Tr-ni  
Tr-ne e Tuba

**Strings:**  
Timp.  
C-lli.  
V-ni. I  
V-ni. II  
V-le  
V-c.  
C-b.

**Performance Markings:**  
Dynamics: *f*, *mp*, *cresc.*  
Articulation: accents, slurs, triplets (3)  
Rehearsal Mark: 4

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*  
a2

Cor. *f*  
a2 *ff*

Tr-be *ff*  
a2

Tr-ni *ff*  
a2

Tr-ne e Tuba *ff*

Timp. *f*

C-lli.

V-ni. I *ff*  
unis.

V-ni. II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

*p*

*a2*

*mp*

*morendo*

*Isolo*

*Tuba*

# II

Con moto ♩ = 56

Piccolo

2 Flauti

2 Oboi

2 Clarineti (B)

2 Fagotti

Corni

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Campanelli

Con moto ♩ = 56

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4

Picc.

Fl.

Ob.

Cl. *Isolo*  
*p* *cresc.*

Fag. *Isolo*  
*p* *cresc.*

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c.

C-b.

7

Picc.

Fl.

Ob.

Cl. a2  
*mp*

Fag. a2  
*mp*

Con. *mp* Isolo

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b.

1

11

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

Isolo

a2

3

1



21

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob.

Cl. *cresc.*

Fag.

Con. *a2* *mf* *cresc.*

Tr-be *Isolo* *mf* *cresc.*

Tr-ni *Isolo* *mf* *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le

V-c.

C-b. *f* *cresc.*

25

Picc. *f*

Fl.

Ob. *a2*

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.



2

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *a2* *mf*

Fag. *mf*

Con. *mf*

Tr-be *mf* *a2*

Tr-ni *a2*

Tr-ne e Tuba. *mf* *Tuba*

Timp.

C-lli

2

V-ni I *mf*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

36

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

*f*

*mp*

*p*

*mp*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

*mp*

*mp*

*mp*

*mp*

*mp*

3

45

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

3

V-ni I

V-ni II

V-le

V-c.

C-b.

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Con. *mf*

Tr-be *mf*

Tr-ni *mf*

Tr-ne e Tuba. *mf*

Timp.

C-lli

V-ni I *mp* *mf*

V-ni II *mf*

V-le

V-c. *mf*

C-b. *mf*

64

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Con.  
Tr-be  
Tr-ni  
Tr-ne e Tuba.  
Timp.  
C-lli  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*mf*

*a2*

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, and Clarinet parts feature intricate triplet patterns. The Bassoon part has a dynamic marking of *mf* and a *a2* marking. The Trumpets and Trombones play sustained notes with slurs. The Violins I and II parts have complex rhythmic patterns with many triplets. The Viola, Violoncello, and Contrabass parts are mostly sustained notes.

68

Picc. Fl. Ob. Cl. Fag. Con. Tr-be Tr-ni Tr-ne e Tuba. Timp. C-lli V-ni I V-ni II V-le V-c. C-b.

*cresc.*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a complex rhythmic pattern of eighth notes, often in groups of three. The brass section (Trumpets, Trombones, Trumpets and Tubas) provides harmonic support with sustained notes and some melodic lines. The percussion section (Timpani, Cymbals) is mostly silent. The dynamic marking *cresc.* (crescendo) is used throughout the passage, indicating a gradual increase in volume. The page number 68 is located at the top left of the first staff.

71

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Con.

Tr-be *f*

Tr-ni *f*

Tr-ne e Tuba. *f*

Timp. *mf*

C-lli

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Con. *f cresc.* a2

Tr-be *cresc.* a2

Tr-ni *cresc.* a2

Tr-ne e Tuba. *cresc.*

Timp. *mf*

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c. *cresc.*

C-b. *cresc.*

78

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. a2 *ff* *f*

Fag. *f* *ff* *f*

Con. *ff* *f*

Tr-be *ff* *f*

Tr-ni *ff* *f*

Tr-ne e Tuba. *ff* *f*

Timp. *ff* *f* *p*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *f* *cresc.* *ff* *f*

V-c. *ff* *f*

C-b. *ff* *f*

III

Maestoso ♩=90

The score is for the third movement, marked 'Maestoso' with a tempo of 90 beats per minute. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, 2 Flauti (a2), 2 Oboe (a2), 2 Clarinetti (B), 2 Fagotti, Corni (a2), 2 Trombe (B), 3 Tromboni e Tuba (Isolo and Tuba), Timpani, and Campanelli. The second system includes Violini I, Violini II, Viole (with 'V' markings), Violoncelli, and Contrabassi. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support. The Piccolo, Flauti, Oboe, and Violini I parts feature a prominent melodic line with slurs and accents. The Flauti and Oboe parts have a similar melodic line but with some rests. The Clarinetti and Fagotti parts are mostly rests. The Corni and Trombe parts have a more rhythmic, dotted-note pattern. The Tromboni and Tuba parts have a similar rhythmic pattern. The Timpani and Campanelli parts are mostly rests. The Violini II, Viole, Violoncelli, and Contrabassi parts have a similar rhythmic pattern. The Violini I part has a similar melodic line to the Piccolo and Flauti parts. The Viole part has a similar melodic line to the Violini I part but with some triplets. The Violoncelli and Contrabassi parts have a similar rhythmic pattern to the Violini II part.

Piccolo  
*mf*

2 Flauti  
a2  
*mf*

2 Oboe  
a2  
*mf*

2 Clarinetti (B)

2 Fagotti

Corni  
a2  
*mf*

2 Trombe (B)  
a2  
*mf*

3 Tromboni e Tuba  
Isolo  
*mf*  
Tuba  
*mf*

Timpani

Campanelli

Maestoso ♩=90

Violini I  
*mf*

Violini II  
*mf*

Viole  
*mf*

Violoncelli  
*mf*

Contrabassi  
*mf*

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description of the musical score: This page of a symphony score contains measures 7 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo, Flute, and Oboe parts play a melodic line starting in measure 7, characterized by eighth-note patterns and slurs. The Clarinet and Bassoon parts are silent. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Trumpets and Tubas play a bass line with long notes and slurs. The Timpani part is silent. The Cymbals part is silent. The Violins I and II, Viola, Violoncello, and Double Bass parts play a complex accompaniment with various rhythmic patterns and slurs.

14 **1**

**Instrumentation and Dynamics:**

- Picc.**: Rest
- Fl.**: Rest
- Ob.**: *mp*, *a2*
- Cl.**: *mp*, *a2*, *mf*, *cresc.*
- Fag.**: *mp*, *mf*, *cresc.*
- Cor.**: Rest
- Tr-be**: *mp*, *mf*, *cresc.*
- Tr-ni**: *mp*, *a2*
- Tr-ne e Tuba**: *mp*, Tuba
- Timp.**: Rest
- C-lli**: Rest
- V-ni I**: *mp*, *mf*
- V-ni II**: *mp*, *mf*, *cresc.*
- V-le**: *mp*, *mf*, *cresc.*
- V-c.**: *mp*, *mf*, *cresc.*
- C-b.**: *mp*, *mf*, *cresc.*

**Measure 14:** Piccolo and Flute are silent. Oboe and Clarinet begin with *mp* dynamics. Bassoon and Trumpet/Tuba also start at *mp*. Trumpet and Trombone play a melodic line starting with *mp*. Violin I and Violin II play a rhythmic pattern starting with *mp*. Viola and Violoncello play a similar pattern starting with *mp*. Contrabass plays a steady bass line starting with *mp*.

**Measure 15:** Oboe and Clarinet continue their patterns. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

**Measure 16:** Oboe and Clarinet continue. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

**Measure 17:** Oboe and Clarinet continue. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

**Measure 18:** Oboe and Clarinet continue. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

**Measure 19:** Oboe and Clarinet continue. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

**Measure 20:** Oboe and Clarinet continue. Bassoon and Trumpet/Tuba continue. Trumpet and Trombone continue. Violin I and Violin II continue. Viola and Violoncello continue. Contrabass continues.

2

21

Picc.

Fl.

Ob.

Cl.

Fag.

*f*

*f*

a2

a2

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

Isolo

*f*

a2

a2

Tuba

a2

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

2

*f*

*f*

*f*

*f*

*f*



36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

*a2*

*sf*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 36 to 42. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two staves), Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part is mostly rests. The Flute and Oboe parts feature melodic lines with accents and a second octave marking (*a2*). The Clarinet part has a more active melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Cor Anglais parts play sustained notes. The Trumpet part has a melodic line with a trill-like figure. The Trombone part is mostly rests. The Trumpet and Tuba part plays sustained notes. The Timpani part is mostly rests. The Cymbals part has a single note at measure 41. The Violin I part has a melodic line with a trill-like figure. The Violin II part has a melodic line starting at measure 40. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo).



49

Picc. *ff*

Fl. *ff* a2 *fff*

Ob. *ff dim.* a2

Cl. *fff* *dim.* a2

Fag. *ff dim.*

Cor. *ff* a2

Tr-be *fff* *dim.* Isolo

Tr-ni *ff* *fff* *dim.* a2

Tr-ne e Tuba *ff* *fff* *dim.* Tuba

Timp.

C-lli

V-ni I *fff* *dim.*

V-ni II *fff* *dim.*

V-le *fff* *dim.*

V-c. *fff* *dim.*

C-b. *fff* *dim.*

4

57

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni Tr-ne e Tuba

Timp. *mp*

C-lli *mp*

4

V-ni I V-ni II V-le V-c. C-b.

*mp* pizz. arco *mp* pizz. arco *mp* pizz. arco *mp* pizz. arco *mp* pizz. arco

5

67

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

Cor. *p* *f* a2

Tr-be *f* a2

Tr-ni *p* *f* a2

Tr-ne e Tuba *f* Tuba

5

5

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba *cresc.*

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*



I

Andante ♩ = 70

Piccolo

2 Flauti  
a2  
mp

2 Oboi  
a2  
mp

2 Clarinetti (B)  
a2  
mp

2 Fagotti  
a2  
mp

Corni  
Isolo  
mf

2 Trombe (B)  
a2  
mp

3 Tromboni e Tuba  
a2  
mp

Timpani  
p

Campanelli

Andante ♩ = 70

Violini I  
mp

Violini II  
mp

Viola  
mp

Violoncelli  
mp

Contrabassi  
mp

1

12

Picc.

Cor.

Timp.

C-lli.

V-ni. I

19

Picc.

Fl. *a2*  
*mf*

Ob. *a2*  
*mf*

Cl. *a2*  
*mf*

Fag. *a2 g*  
*mp* *mf*

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli. *mf*

V-ni. I *mf* *cresc.*

V-ni. II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *mf* *cresc.*

C-b.

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

*f dim.*

*mf*

*f dim.*

*mf*

*f dim.*

*mf*

*f dim.*

*mf*

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

Isolo

*mf*

Isolo

*mf*

*mf*

*cresc.*

*cresc.*

37

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tr-ne e Tuba Timp. C-lli. V-ni. I V-ni. II V-le V-c. C-b.

Measures 37-41 of a musical score. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Bassoon (a2), Cor Anglais (a2), Trumpet (p, mp), Trombone (mp), Trumpet and Tuba, Timpani, Cymbals (mp), Violin I (f, mp), Violin II (f, mp), Viola (mp), Violoncello (mp), and Contrabass (mf, mp). The music features various dynamics, articulation marks like accents and slurs, and specific performance instructions such as 'Isolo' and 'a2'.

42 3

Picc.

Fl.

Ob.

Cl. *a2* *f*

Fag.

Cor. *a2* *mf* *f*

Tr-be *mf* *f*

Tr-ni

Tr-ne e Tuba

Timp.

C-lli. *mf*

V-ni. I *mf* *f*

V-ni. II *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b. *mf* *f*

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

Annotations: *a2*, *mf*, *f*, *p*, *Isolo*, *Il solo*, *3*, *a2*, *V*

Detailed description: This page of a musical score covers measures 50 to 55. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (one staff), Trumpets and Tubas (one staff), Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The Clarinet part begins in measure 50 with a note marked *a2*, followed by two triplet eighth notes. The Horns and Trumpets parts have *Isolo* markings above them. The Horns part has dynamics *mf* and *p*, with *Il solo* written below the staff in measure 55. The Trumpets part has dynamics *f* and *p*, with *Isolo* written above the staff in measure 55. The Trombones part has a *p* dynamic and *Isolo* written above the staff in measure 55. The Violins I and II parts feature triplet eighth notes throughout. The Viola part has *V* markings above notes in measures 50 and 53. The Violoncello and Contrabass parts have triplet eighth notes in measures 50 and 53.

4

57

Picc. *f* 3

Fl. *f* a2 3

Ob. *f* a2 3 *mp* 3 *f* 3

Cl. *f* a2 3 3

Fag. *f* a2

Cor.

Tr-be *f* a2

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

4

V-ni. I *f* *cresc.* 3

V-ni. II *f* 3 *mp* 3 *cresc.* 3

V-le *f* 3 *mp* 3 *cresc.* 3

V-c. *f* 3 *cresc.* 3

C-b. *f* *cresc.*

This musical score page (measures 64-70) features the following instruments and parts:

- Picc.:** Piccolo, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 67. Dynamics: *ff*.
- Fl.:** Flute, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 67. Dynamics: *ff*.
- Ob.:** Oboe, measures 64-66 with triplets of eighth notes, then a full staff of sixteenth notes from measure 67. Dynamics: *ff*.
- Cl.:** Clarinet, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 67. Dynamics: *ff*.
- Fag.:** Bassoon, measure 64 with a half note, measure 65 with a half rest, measure 66 with a half note, then a full staff of sixteenth notes from measure 67. Dynamics: *ff*, with *a2* marking.
- Cor.:** Horns, measures 64-66 with a full rest, measure 67 with a half note, then a full staff of sixteenth notes from measure 68. Dynamics: *f* and *ff*, with *a2* marking.
- Tr-be:** Trumpets, measure 64 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*, with *a2* marking.
- Tr-ni:** Trombones, measures 64-66 with a full rest, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*, with *a2* marking.
- Tr-ne e Tuba:** Trombones and Tubas, measures 64-66 with a full rest, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*.
- Timp.:** Timpani, measures 64-66 with a full rest, then a full staff of sixteenth notes from measure 68. Dynamics: *f*.
- C-lli:** Cymbals, full rest for all measures.
- V-ni. I:** Violins I, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*, with *unis.* marking.
- V-ni. II:** Violins II, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*.
- V-le:** Viola, measures 64-66 with a triplet of eighth notes and a *V* marking, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*.
- V-c.:** Violoncello, measures 64-66 with a triplet of eighth notes, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*.
- C-b.:** Double Bass, measures 64-66 with a half note, then a full staff of sixteenth notes from measure 68. Dynamics: *ff*.

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli.

V-ni. I

V-ni. II

V-le

V-c.

C-b.

*p*

*a2*

*mp*

*morendo*

*Isolo*

*Tuba*

II

Con moto ♩ = 56

Piccolo

2 Flauti

2 Oboi

2 Clarineti (B)

2 Fagotti

Corni

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Campanelli

Con moto ♩ = 56

Violini I

Violini II

Viole

Violoncelli

Contrabassi

4

Picc.

Fl.

Ob.

Cl. *Isolo*  
*p*

Fag. *Isolo*  
*p*

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

*p* *3*

*p* *3*

*p* *3*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

7

Picc.

Fl.

Ob.

Cl. a2  
*mp*

Fag. a2  
*mp*

Con. *mp* Isolo

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b.

1

11

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

a2

Isolo

3

1

17

The musical score consists of eight staves. The top staff is Piccolo (Picc.), which is silent. The second staff is Flute (Fl.), playing a melodic line with slurs and triplets. The third staff is Clarinet (Cl.), starting with an 'Isolo' section of triplets at *pp*, followed by a rest, and then a second 'Isolo' section of triplets at *f* with an *a2* marking. The fourth staff is Bassoon (Fag.), also starting with an 'Isolo' section of triplets at *pp*, followed by a rest, and then a second 'Isolo' section of triplets at *f* with an *a2* marking. The fifth staff is Concertina (Con.), which is silent. The sixth staff is Trumpet (Tr-be), which is silent. The seventh staff is Trombone (Tr-ni), which is silent. The eighth staff is Trumpet and Tuba (Tr-ne e Tuba), which is silent. The ninth staff is Timpani (Timp.), which is silent. The tenth staff is Cymbals (C-lli), which is silent. The eleventh staff is Violin I (V-ni I), playing a melodic line with slurs and triplets. The twelfth staff is Violin II (V-ni II), playing a melodic line with slurs and triplets, starting at *mp*. The thirteenth staff is Viola (V-le), playing a melodic line with slurs and triplets, starting at *mp*. The fourteenth staff is Cello (V-c), playing a melodic line with slurs and triplets, starting at *mp*. The fifteenth staff is Double Bass (C-b.), which is silent.

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

Isolo

*pp*

*f*

*mp*

*a2*

21

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob.

Cl. *cresc.*

Fag.

Con. *a2* *mf* *cresc.*

Tr-be *Isolo* *mf* *cresc.*

Tr-ni *Isolo* *mf* *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le

V-c.

C-b. *f* *cresc.*

25

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Con.  
Tr-be  
Tr-ni  
Tr-ne e Tuba.  
Timp.  
C-lli  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*f*

*a2*

This musical score page, numbered 25, features a key signature of one sharp (F#) and a 3/4 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr-be), Trombones (Tr-ni), Trumpets and Tubas (Tr-ne e Tuba), Timpani (Timp.), Cymbals (C-lli), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Piccolo and Flute parts play a complex rhythmic pattern of eighth notes, often in groups of three. The Oboe part begins with a dynamic marking of *f* and includes a *a2* (second octave) marking. The Clarinet part plays a similar eighth-note pattern. The Bassoon part is mostly silent. The Trumpets and Trombones play sustained notes with some melodic movement. The Violins I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Contrabass having a few notes in the lower register.



2

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *a2* *mf*

Fag. *mf*

Con. *mf*

Tr-be *mf* *a2*

Tr-ni *a2*

Tr-ne e Tuba. *mf* *Tuba*

*Isolo*

Timp.

C-lli

2

V-ni I *mf*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

36

Picc.

Fl.

Ob.

Cl.

Fag.

Con.

Tr-be

Tr-ni

Tr-ne e Tuba.

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*f*

*mp*

*mp*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3

45

Picc. Fl. Ob. Cl. Fag.

Con. Tr-be Tr-ni Tr-ne e Tuba.

*p* *p* Tuba *p*

Isolo

Timp.

C-lli

3

V-ni I V-ni II V-le V-c. C-b.

57

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Con.  
Tr-be  
Tr-ni  
Tr-ne e Tuba.  
Timp.  
C-lli  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

64

Picc. Fl. Ob. Cl. Fag. Con. Tr-be Tr-ni Tr-ne e Tuba. Timp. C-lli V-ni I V-ni II V-le V-c. C-b.

*mf*

*a2*

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, and Clarinet parts feature complex rhythmic patterns with frequent triplets. The Bassoon part has a similar triplet-based pattern, with a dynamic marking of *mf* and a *a2* marking in measure 67. The Oboe part consists of a simple melodic line. The Trumpets, Trombones, and Trumpets and Tubas parts play sustained notes. The Violins I and II parts have a rhythmic pattern with triplets. The Viola, Violoncello, and Contrabass parts play sustained notes.

68

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Con. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba.

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c.

C-b. *cresc.*

71

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Con. *f*

Tr-be *f*

Tr-ni *f*

Tr-ne e Tuba *f*

Timp. *mf*

C-lli

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Con. *f cresc.* a2

Tr-be *cresc.* a2

Tr-ni *cresc.* a2

Tr-ne e Tuba. *cresc.*

Timp. *mf*

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le

V-c. *cresc.*

C-b. *cresc.*

78

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. a2 *ff* *f*

Fag. *f* *ff* *f*

Con. *ff* *f*

Tr-be *ff* *f*

Tr-ni *ff* *f*

Tr-ne e Tuba. *ff* *f*

Timp. *ff* *f* *p*

C-lli

V-ni I *ff*

V-ni II *ff*

V-le *f* *cresc.* *ff* *f*

V-c. *ff* *f*

C-b. *ff* *f*

Detailed description: This page of a musical score covers measures 78 to 81. The key signature has two sharps (F# and C#). The score is arranged in a standard orchestral layout. Measures 78-81 feature a complex texture with multiple woodwinds and strings. The Piccolo, Flute, Oboe, and Clarinet (a2) all play a melodic line consisting of eighth-note triplets. The Bassoon plays a similar triplet pattern in the bass register. The Trumpets, Trombones, and Tuba provide harmonic support with sustained notes. The Timpani has a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with eighth-note triplets, while the Cello and Double Bass play a similar pattern in the bass. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Maestoso ♩ = 90

The score is for a third movement, marked 'III' at the top. It begins with a tempo marking 'Maestoso' and a metronome marking of a quarter note equal to 90 (♩ = 90). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, 2 Flauti (a2), 2 Oboe (a2), 2 Clarinetti (B), and 2 Fagotti. The second system includes Corni (a2), 2 Trombe (B), 3 Tromboni e Tuba (Isolo and Tuba), Timpani, and Campanelli. The third system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Piccolo, Flauti, and Oboe parts feature a melodic line with slurs and accents, starting on a half note and moving through eighth and sixteenth notes. The Trombe part has a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment with quarter and eighth notes. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score ends with a final cadence in the strings.

Piccolo  
*mf*

2 Flauti  
a2  
*mf*

2 Oboe  
a2  
*mf*

2 Clarinetti (B)

2 Fagotti

Corni  
a2  
*mf*

2 Trombe (B)  
a2  
*mf*

3 Tromboni e Tuba  
Isolo  
*mf*  
Tuba  
*mf*

Timpani

Campanelli

Maestoso ♩ = 90

Violini I  
*mf*

Violini II  
*mf*

Viole  
*mf*

Violoncelli  
*mf*

Contrabassi  
*mf*

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

14 **1**

**Instrumentation and Dynamics:**

- Picc.**: Rest
- Fl.**: Rest
- Ob.**: *a2*, *mp*
- Cl.**: *a2*, *mp*, *mf*, *cresc.*
- Fag.**: *mp*, *mf*, *cresc.*
- Cor.**: Rest
- Tr-be**: *mp*, *mf*, *cresc.*
- Tr-ni**: *a2*, *mp*
- Tr-ne e Tuba**: Tuba, *mp*
- Timp.**: Rest
- C-lli**: Rest
- V-ni I**: *mp*, *mf*
- V-ni II**: *mp*, *mf*, *cresc.*
- V-le**: *mp*, *mf*, *cresc.*
- V-c.**: *mp*, *mf*, *cresc.*
- C-b.**: *mp*, *mf*, *cresc.*

2

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.



36

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

*a2*

*sf*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 36 to 42. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two staves), Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part is mostly rests. The Flute and Oboe parts feature melodic lines with accents and a second octave (*a2*) in measure 41. The Clarinet part has a melodic line with a trill in measure 37. The Bassoon part plays a rhythmic eighth-note pattern. The Cor Anglais parts play sustained notes. The Trumpet part has a melodic line with a trill in measure 41. The Trombone part is mostly rests. The Trumpet and Tuba part plays sustained notes. The Timpani part is mostly rests. The Cymbals part has a single note in measure 41 marked *sf*. The Violin I part has a melodic line with a trill in measure 37. The Violin II part has a melodic line starting in measure 40 marked *ff*. The Viola part has a melodic line. The Violoncello part has a rhythmic eighth-note pattern. The Contrabass part has a rhythmic eighth-note pattern and a final note in measure 42 marked *ff*.

3

43

Picc.

Fl.

Ob.

Cl.

Fag.

*cresc.*

*cresc.*

*cresc.*

Cor.

Tr-be

Tr-ni

Tr-ne e Tuba

*cresc.*

Timp.

C-lli

3

V-ni I

V-ni II

V-le

V-c.

C-b.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49

**Picc.** *ff*

**Fl.** *ff* *fff*

**Ob.** *ff dim.*

**Cl.** *fff* *dim.*

**Fag.** *ff dim.*

**Cor.** *ff*

**Tr-be** *fff* *dim.* *Isolo*

**Tr-ni** *ff* *fff* *dim.*

**Tr-ne e Tuba** *ff* *fff* *dim.* *Tuba*

**Timp.**

**C-lli**

**V-ni I** *fff* *dim.*

**V-ni II** *fff* *dim.*

**V-le** *fff* *dim.*

**V-c.** *fff* *dim.*

**C-b.** *fff* *dim.*



5

67

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

Cor. *p* *f* a2

Tr-be *f* a2

Tr-ni *p* *f* a2

Tr-ne e Tuba *f* Tuba

5

5

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

75

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tr-ne e Tuba *cresc.*

Timp.

C-lli

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

78

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tr-ne e Tuba  
Timp.  
C-lli  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*ff*