

The shadow of your smile

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♩ = 68

The image displays a musical score for the song "The Shadow of Your Smile". The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Baritone) and a piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 4. The vocal parts enter in measure 1 with the lyrics "The shadow of your smile when you are gone". The piano part enters in measure 3 with a melodic line. The second system covers measures 5 through 8. The vocal parts continue with the lyrics "will cost for all my dreams and light the down." The piano part continues with a melodic line. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (pizz.).

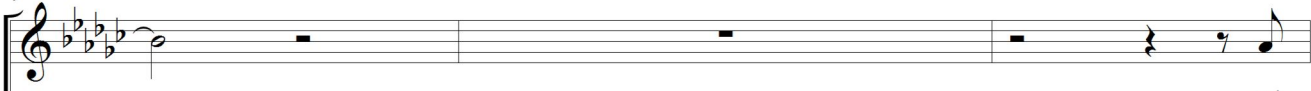
System 1 (Measures 1-4):

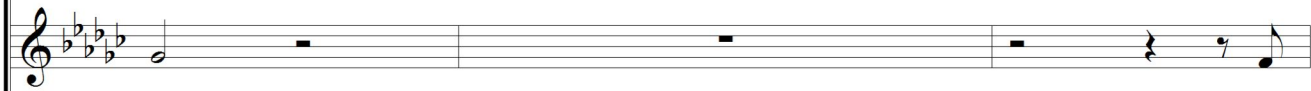
- Vocal Parts:** Soprano, Alto, Tenor, and Baritone all enter in measure 1. The lyrics are "The shadow of your smile when you are gone". Dynamics range from *f* to *mf*.
- Piano:** Enters in measure 3 with a melodic line. Dynamics range from *f* to *mf*.
- Contrabasso:** Enters in measure 3 with a melodic line. Dynamics range from *f* to *mf*.

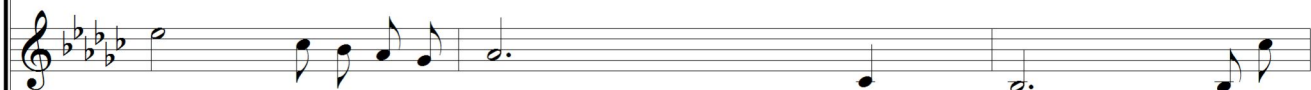
System 2 (Measures 5-8):

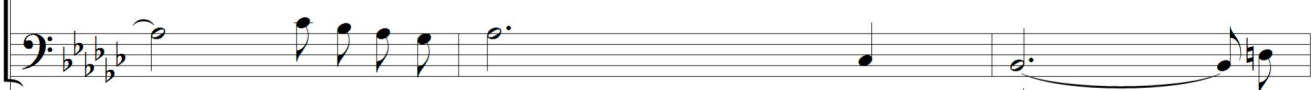
- Vocal Parts:** Soprano, Alto, Tenor, and Baritone all enter in measure 5. The lyrics are "will cost for all my dreams and light the down." Dynamics range from *f* to *mf*.
- Piano:** Enters in measure 5 with a melodic line. Dynamics range from *f* to *mf*.
- Contrabasso:** Enters in measure 5 with a melodic line. Dynamics range from *f* to *mf*.

9

Sopr.  and

Alt. 

Ten.  look in - to my eyes, my love,

Bar. 

Pno.  9 5

Cb. 

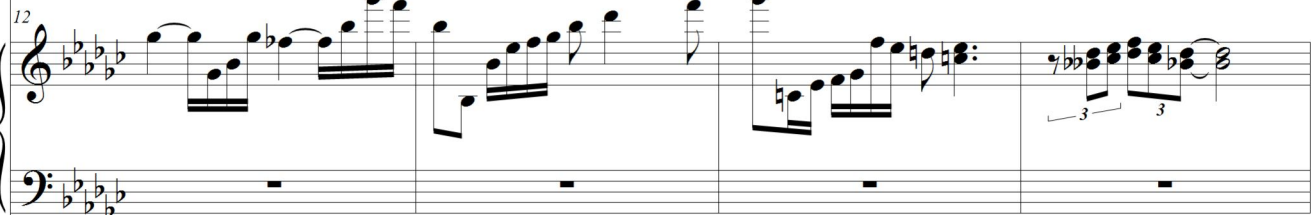
12

Sopr.  see all the lone - ly things you are to

Alt. 

Ten.  8

Bar. 

Pno.  12 3 3

Cb.  12

The shadow of your smile

3

16

Sopr. *me.* *mf* A wist-ful litt-le star was

Alt. *mf*

Ten. *mf*

Bar. *mf*

Pno.

Cb. *mf*

19

Sopr. far too high a tear-drop kissed your lips

Alt.

Ten.

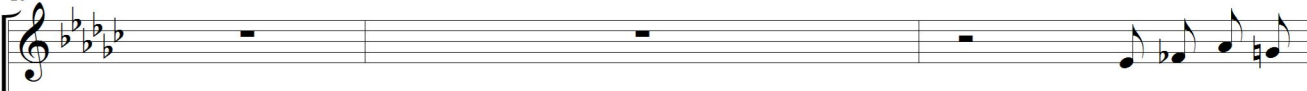
Bar. and

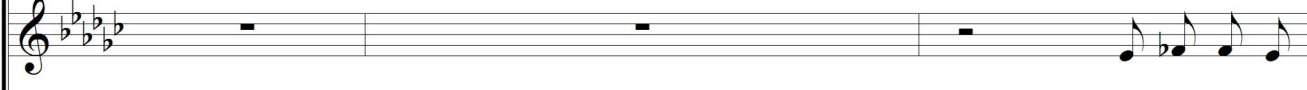
Pno.

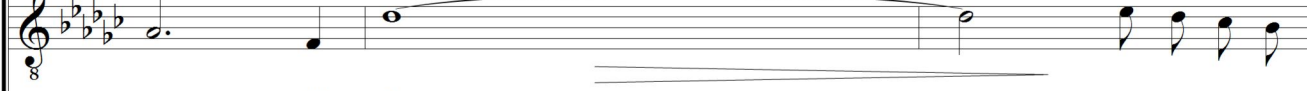
Cb.

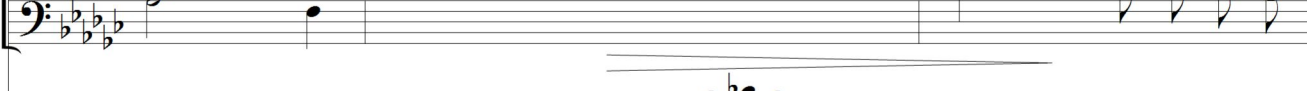
The shadow of your smile

23

Sopr. 

Alt. 

Ten. 

Bar. 

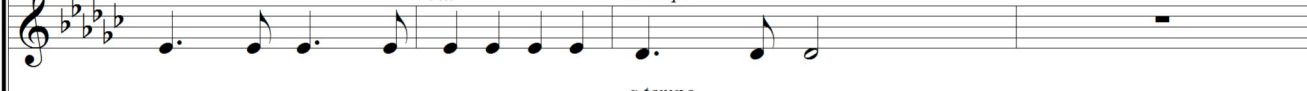
so did I

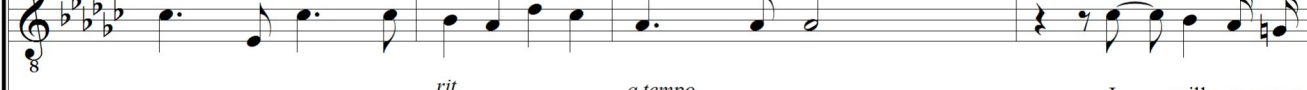
Pno. 

Cb. 

26

Sopr. 

Alt. 

Ten. 

Bar. 

mem - ber spring all the joy that live can bring

Pno. 

Cb. 

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

3

3

I will re - mem -

The shadow of your smile

5

30

Sopr. *f* the sha-dow of your smile.

Alt. *f*

Ten. 8 mem - be - ring *f*

Bar. *f* solo

Pno. 30 3 5

Cb. 30

34

Sopr.

Pno. 34 11 7

Cb. 34 *espress.*

37

Pno. 37 7

Cb. 37

Pno.

41

7 5

3 5

Cb.

41

Measures 41-43. The piano part features a complex right-hand melody with triplets and a 7-measure rest, and a simple left-hand accompaniment. The cello part has a single melodic line.

Pno.

44

Cb.

44

Measures 44-45. The piano part has a busy right-hand melody with many sixteenth notes and a 7-measure rest in the left hand. The cello part continues with a simple melodic line.

Pno.

46

7 7 7

5

8

Cb.

46

Measures 46-48. The piano part features a right-hand melody with triplets and a 5-measure rest, and a left hand with a 7-measure rest and a final chord. The cello part has a simple melodic line.

The shadow of your smile

7

48

Sopr. *mf* M - m - m - m.....

Alt. *mf*

Ten. *mf*

Bar. *mf*

Pno.

Cb.

51

Sopr.

Alt.

Ten.

Bar.

Pno.

Cb.

The shadow of your smile

54

Sopr. *Now when I re - mem - ber spring and*

Alt.

Ten.

Bar.

Pno.

Cb.

59

Sopr. *cresc.*
f all the joy that love can bring I will be re - mem - be - ring *f* the sha-dow of your

Alt.

Ten.

Bar.

Pno.

Cb.

The shadow of your smile

9

64

Sopr. *smile.* *f* The sha - dow of your smile...

Alt. *f*

Ten. *f*

Bar. *f*

Pno. 64

Cb. 64

This musical score is for a vocal ensemble and piano/contrabass. It begins at measure 64. The vocal parts (Soprano, Alto, Tenor, Baritone) all have a half-note melody in the first measure, followed by a quarter rest, and then a melodic line starting with a quarter note. The lyrics 'smile.' are under the Soprano's first note, and 'The sha - dow of your smile...' are under the subsequent notes. A forte (*f*) dynamic marking is placed below the vocal staves at the start of the second measure. The piano and contrabass parts are mostly silent, indicated by whole rests in the first measure and then by a series of horizontal lines in the subsequent measures. The score concludes with a double bar line at the end of the fifth measure.